

The Magazines.

The July number of Frank Leslic's Pen-ular Magazine is appropriately patriotic, in grouping together the Hon. John Quincy Adam's illustrated article upon "The Birtiplace of the American Flag." Heze-kiah Butterworth's inspiring "Flag Song." specially revised and extended for this hyblication and

specially revised and extended for this publication, and a tine poem by Theodora Peck, entitled, "A Dream of the Flag."

In addition to its patriotic features, it has a notable leading article upon "Rapid Transit in Great Cities." by George H. Johnson, Sc. D., vary profusely illustrated, presenting a comprehensive study of this important problem of modern civilization, not only in Greater New York, but in Indeago, Boston, London, Paris and other entres of population, "Our Samoun Station," the tropleal island of Tittulia, with ion," the tropleal island of Tutula, with its harbor of Pango-Pango is described and beautifully pictured by Albert de Lautreppe, Lionel Strackey and Edmond Kostand collaborate in a fascinating Rostand collaborate in a fascinating sketch of "The Greatest Living Actress," who is none other than strain Bernhardt. Another personal paper is "Mary E. Wilkins at Home," by Katharice 19th. "Photography as a Sport," by W. Nutting, and "Women in Philanthrops," by May Wilkinson Mount, are interesting in their respective ways.

The fiction becludes, besides the Sacridan-like ending of Electron Castle's "Bath Comedy," a quaintly humoreus New Enstand Story by Hollin Lynde Hartt, and a Cape Cod fits h called "In Old Manomet Village," by Etta W. Pierce.

"The Fashionable Summer Reserts of the

"The Fashionable Summer Resorts of the Century" is a feature of the July Ladies' Forme Journal, especially interesting from the glimpse it gives of the social life of these places at times when they were considered accessible only to the rich. "The Girl Who Fought in the Revolution" is a story of a young woman woo battled for the cause of liberty on the field and made innumerable conouests of lemale hearts. She enlisted as a man at a ware the uniform of a soldler. A contribution to the July Journal that will had a giversal welcome is Errest Seton-Thomp-Hon to the July Journal that will had a miversed welcome is Errest Seton-Thompson's diagnatization of "Wild Animal". Have Known," in which the author's friends of forest and pain are impersonated by children. Edward Bok writes of "The American Mon and the Country." "An American Mother" writes on "Is a College Education the Best for Our Girls." and Edward B. Rawson on "Letting Children Rust in Summer." "A Missionary in lee Great West," "The Autobigraphy of a Girl," "The Volce in the Choir" and "The Story the Doctor Told" are all interesting leatures. Howard Chandler Christy's page grawing shows "The American Girl at Her Sports." There are numerous other pictorial features.

Among the strong points of the July Woman's nome Companion is its very timeliness to the season and the passing of events, in the various departments bristing with information invaluable to the housewife during the hot days, and longer articles dealing with "Paris Memories of Frankin and Lafayette," "The Home of Wassington's Mother," "Among the Wild Birds" and "Country Homes for City People." Good stories abound, and there is something to interest every one there is something to interest every one

by Francis Lynne, a love-story of a de-cidedly original type,

The timeliness of the July Century is due in large measure to its literary and peterial treatment of the present bleech of holiday-makers. Eight full-page drawings by Castaigne illustrate the Expostion, and four other full-page and several smaller drawing from the same pencil form a pictorial commentary on Richard Whiteing's paper on "Artistic Paris" in the matter of full-page pictores. The Century probably makes a record for itself this month, the twelve already specified being less than half the rotal number. In an article han half the total number. In an article on "The Commercial Ascendancy of the United States," the Hon Carroll D. Wright, Commissioner of Labor, hazards the guess that in exports for the year-entlag March Elst last. America has at last surpassed her greatest rival, England. Prof. W. M. Shame writes with intimate knowledge of the late Mass Surah Pooter and her unique educational work at Farmington. The story of a long and prosperous musical carrer is begun in this number, in the es of William Mua centry are, wan reproductions of autographs and other litustrations, "How to Safrguard One's Sanity," by the Rev. J. M. Buckley, is the contribution of a doctor, not of medicine but of divinity, who has made a special study of insanity, its causes and lis treatment. The artistic pessibilities of "Civil Festivals and Processions" are pointed out by Barr Ferre and Charles B. Lamb in two brief articles for which E. H. Blashfeld has designed a series of appropriate decorations. In the number is especially fich, a wide range of scene and action he is covered by the seven short stories and five brief fahles. . . .

In the July Atlantic, ex-President Cleve

land conclides his argument for The In-dependence of the Executive. James W. Alexander, possiblent of the great Equitable Assurance Company, discusses Some Prejudices algort Life Assur-

ance
Charles M. Harvey describes picturesquely Missouri, as it is believed to be and as it reasily is.
J. D. Whelpley in Caba of To-Day and To-Morrow points out the difficulties in the way of obtaining a correct view of the real conditions on our island protege.

Harriet Morroe's charming A Bit of old weeps is anotherscape and realistic.

Martha Bake: Dennis' Meditations of an marina haser Dennis Meditations of an ex-School Committee Woman is a semi-humorous sketch enforcing under a somewhat playful guise many serious truths.

Arthur Rees Kimball describes the Invasion of Journal m upon established ways of speaking, writing and even think-

ing.
Henry A. Clapp reviews Dr. Furness's
Variorum Edition of Shakespeare, Under
the title of A Difficult Case, William D.
Howells contributes the first installment

of one of his most characteristic an lightful stories of New Eugland life. Edith Kellogg Dunton treats jauntily as David Harum. Among the shorter stories are A Shepherd of the Sierras, a quaint Arcadian sketch by Mary Austin, Annie Ellet Trumbull's Araby the Blest, a charming example of the story as heavy the Blest, as the story as heavy the same as the story as law.

"Love has never known a law and I. K. Fredman's The Machine of Moses, a humorous yet touching story, a picture of life in the Ghetto.

He Needs to be,

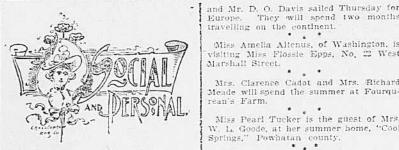
"Is Mr. Welter rich?" asked Mrs. Cum-"I think he must be," replied Mr. Cum-"He keeps a camera."—Harper's

The greeting sent to Gerome on the occasion of his recent birthday by the artists of Philadelphia has been acknowledged by him in a letter to Stephen J. Ferris, in which he says: "I consider your letter as thim in a letter which he says: the flowers that announce to me the arrival of spring. Unfortunately, they also announce to me that I am one year older. When one is young an additional year is nothing, but at my age -; however, let us be philosophical and see the end coming with serenity and even with joy."



ON THE BEACH.

"Oh, some current remarks, probably."



The week has not been entirely devoid small entertainments, so small, in fact, a almost to pass unnoticed, but the extreme heat of the week has made any event, other than a car ride, rather undestrable. The wedding bells have been chiming merrilly all the week, and many have been the couples to embark on the matrimonial journey.

The usual ten at the Woman's Club wa well-attended Monday afternoon, a num-ber of the members drepping in for a pleas-ant chat over the refreshing glass of tea. The pleasant afternoons will be continued every Monday until further notice.

The dance at Lakeside on Wednesday evening, given by the Tuesday German Club, was a thoroughly enjoyable affair, and being one of the rare social events of this season of the year, was greeted with unusual year

chis season of the year, was greeted with unusuat zest.

Mr. Adolphus Blair led the pretty figures. The chaperones were Mrs. John Cullen and Mrs. Adolphus Blair.

Among the dancers were Misses Jane Fisher, Mae Cooke, Bonner, of New York; Byrd, Deitrick, Hartman, of Baltimore, Edyth White, Randolph, Robins, Morris, De Saussure, Coke, Wingo, Edith Jones, Urquhart; Mesers, Hubard, Walker, Stringfellow, Deitrick, Pierce, Leake, Harrson, Wright, DeTreville, Harris, Hobson, rson, Wright, DeTreville, Harris, Hobson, Prock, Cardoza, Cooke, Carrington, Hodisson, Edmunds, Fuller, R. Jones, Ellett, Heald, of Lynchburg; R. L. M. Scott, James Walker, of Orange, and others.

The tenth anniversary of the Masonic Home was most appropriately calchysted.

Home was most appropriately celebrated Tuesday night at the Home. There was a large attendance of city friends, and the cutertainment provided by the Home Aux-

liary was most enjoyable. After an elaborate musical and literary programme had been given by a number of Richmond's best-known amateurs, dan ang was engaged in, and it was quite late then the party dispersed.

Among those who took part in the en-

Among those who took part in the Articertainment were Mrs. Brengle, Mrs. Yeaman, Mrs. Mountcastle, Misses Kate-Poller, Margaret Crawford, Ruby Humchrys, Gladys Peyton, Fannie Taylor, Nellie Brown, the Eugene Davis Trio, the Village Band and the Oriole Club.

Pickett Camp Hail was thronged with the friends and relatives with the friends and relatives of the pupils of Mrs. Helen R. Riches, who delighted the large audience with their excellent programme and reflected great credit on themselves and their

soles by Miss Isaacs were especially enjoyed, and she was heartily applauded.

Mrs. Riches, the accomplished teacher,
makes it a feature of her annual recital
to compose a place some for her makes it a feature of her annual recitat
to compose a class song for her pupils.
This year the song was entitled "Preacher," and was sung with zest by the class.

There was a large and enthusiastic

meeting at the Woman's Club Tuesday afternoon, at which Mrs. B. B. Munford presided. The club accepted their chur-ter and confirmed the action of the Board in their purchase of a club house, and authorized the directors to place a mort-gage on the property of the club. The club will get possession of their property September 1st.

The Confederate Museum received this week a relie of great value and unusual interest to be placed in the Virginia Room. It is a copy of the original words of "Dixie," in the autograph writing of the Dixie, in the autograph writing of the author and composer of the song that has long since been adopted by the entire Southland. It was composed in 1859. This gift was presented to the Museum by Mr. W. M. Harper, of Washington, D. C. through Mr. J. J. Gillenwater, Accompany ing the song is a photograph of Daniel D. Emmett, or "Dan" Emmett, as the venerable author is familiarly called at his home near Mt. Vernon, O., where he is passing his last days, his age being about eighty-three years. On the reverse side of the pleture is an autograph signa-

side of the picture is an autograph signature of Mr. Emmett.

The Stay-at-Home Whist Club met Monday evening with Miss Emily Glasgow. The highest score north and south was made by Miss Claire Guillaume and Miss Lucetta Knox: the highest cast and west by Mrs. Webster and Miss Chaffin.

Mrs. Clyde B. West and little daughter, Sarah Gatewood West, of Louisville, Ky., are visiting Captain and Mrs. S. Brooklyn West, of No. 817 West Grace Street.

Miss Alta Cooper, Miss Bessie Bell Davis | Harrison were married in New York yes-

Europe. They will spend two months travelling on the continent.

Miss Amelia Altenus, of Washington, is visiting Miss Flossie Epps, No. 22 West Marshall Street.

Mrs. Clarence Cadot and Mrs. Richard Meade will spend the summer at Fourqurean's Farm.

Miss Pearl Tucker is the guest of Mrs.

W. L. Goode, at her summer home, "Cool Springs," Powhatan county. Miss Harriett Lightfoot and Mrs. John

Wellford are visiting relatives in Glou-

cester county.

Miss Daisy Chamberlayne and Miss Wingo are attending finals at Virginia Military Institute at Lexington. Miss Shirley Owen has returned from a four weeks visit to Louisville, Mam-moth Cave and other points in Southern

Kentucky and Indiana.

Mrs. Benjamin S. Barker and family

have gone to Lithia Springs, Ga., to spend the summer.

Miss Ethel A. Brown, of Danville, Va.,

is visiting her uncle, Mr. C. T. Brown, No. 720 West Grace Street. Mrs. A. P. Gilbert and Miss Mary Ran-

dolph are spending several weeks at Buckroe, Mr. and Mrs. Decatur Axtell will sail

for Europe on July 18th.

Captuin and Mrs. Charles Morgan have take a cottage at Monterey, Pa., for the

summer.

summer.

Mrs. I. J. Marcuse and family are spending the summer at Natural Bridge.

Mrs. H. Theodore Ellyson and Miss Ellyson are attending the finals at William and

Mary College. . . . Mrs. M. B. McGuire is the guest of

Mrs. Taylor, No. 209 East Franklin Street,
Miss Lena Hancock is at Old Point,

where she will spend some time.

where she will spend some time.

Mrs. Philip S. Powers and family will spend the summer in Scottsville.

Mrs. Reginald Gilham and Miss Virginia Pleasants are at Ocean View.

Announcement is made of the marriage of the Marriage of Mannouncement is placed of the marriage.

Announcement is made of the marriage of Miss Elizabeth Dibrell Girbert, of Manchester, Va., to Mr. Francis H. Haile, of Lynchburg. Va., on Tuesday morning, July 10th, at 8 o'clock, at the home of the besides marriage Wrs. I. E. Gilbert, No.

July 10th, at 8 5 clock, at the londer of the bride's mother. Mrs. J. E. Gilbert, No. 1218 Porter Street, Manchester, Va.

The couple will leave immediately after the ceremony for Virginia Beach and New York, and will be at home after July 25th at No. 29 Cabell Street, Daniel's Hill, vnehburg.

Mrs. Lewis Wheat and her sister, Miss Sarah Rutherfoord, are spending the sum-mer in the mountains near Sumerset, Almer in the ... bemarle county.

Miss Edna Hart, a young debutante from the Female College at Sherman, Texas, is visiting Misses Minnic and Mattie Pace, at No. 717 East Grace Street.

Miss Alice Hardy, of New Orleans, is visiting Mrs. William P. Stovali, No. 511 visiting Mrs. ... East Franklin Street.

Mrs. Wirt Davis, wife of Colonel Wirt Mrs. Who is in command of the Third Cavalry, United States Army, in the Philippines, is on a visit to Dr. H. Wythe Davis. Mrs. Davis has been visiting in Washington suce her husband left for

Mrs. Rufus C. Williams and family are pending the summer at Le Noel, Bon Miss Julia Wills, who has been spending

the winter in Goochiand, is visiting her sister, Mrs. Walter Sublett.

Miss Regina Probey, of Washington, is a guest of Miss Ethel Walker Atkinson, No. 811 East Grace Street.

Mrs. Leon Wallerstein and family will

leave next week for Crozet, where they will spend the summer. Mrs. Cabell Hening and family are spend-

ing the summer at the home of Mr. Joseph Hyland, in King and Queen. Miss Lucy Claire Atkinson will leave Monday to visit Mrs. Sidney Dudley, ir

Mr. and Mrs. Aaron Greenwald and Miss Litelli Whitleel will leave next week for a Canadian tour. Before returning home

hey will visit Atlantic City and Saratoga Misa Daisy Hancock will sail for Europe on the 1st of August. on the 1st of August.

Miss Marie Keesee and Dr. Virginius

terday at 11 o'clock at the residence of the bride's uncle, Mr. J. C. Keesee, of that city. The house was tastefully deco-rated in palms and roses. The bride wore a becoming going-away gown, with hat and gloves to match and carried a shower bouquet of brides' roses. After the cere-mony an elegant wedding breakfast was served. The couple sailed in the afternoon for an extended tour-abroad. Miss Keesee is the daughter of Mrs. Thomas O. Keesee, and was a well-known trained nurse of this city. Dr. Harrison has established for himself a reputation in the medical world.

Mist Mollit Bachelor is visiting friends

in Alexandria and Washington.

Miss Ray Morris, formerly of this city, now of New York, is the guest of Mr. and

Mrs. Isauc Cohen.

Mrs. Ida Robinson Curtis has been engaged as the leading soprane at Grove-Avenue Bandist Church to fill the piace of Mrs. W. H. O. McGehes, formerly Miss Helen Nye. Mrs. McGehes will sing at Grace Episcopal Church, at which her he band is ow mist and director.

Mr. and Mrs. Joseph Rosenbaum, Mr. and Mrs. L. Z. Morris, Mrs. Foranuel Gunst, Miss Clara Straus and Messis, Mitteldorfer and Percy Strause will form a merry party for a two weeks' stay at Grand View.

Mr. and Mrs. Charles Bosher leave tomorrow for Norfolk to visit relatives.

Mrs. William L. White and Mrs. Catesy Jones and children will spend the sum mer at Massanetta Springs.

Mrs. Philip Schloss and child left yes-erday for Natural Bridge, where they will pend the summer.

Mr. B. F. Pilson and family will spend the heated term at the Alleghauy.

Mr. T. H. Baskerville and his son. Ham-ilton M. Baskerville, suiled yesterday from New York for a two-months' tour abread. Mr. and Mrs. H. K. Franklin and family are spending the summer in the Alleghany

nountains.

Miss Alma Lindner leaves next week for Norfolk to visit friends.

Miss Nannie G. Edwards will spend the

Miss Nannie G. Edwards will spend the summer in Clarke county.

Mrs. Jeter Besher is visiting at the Kemper's country place, in Orange coun-

Mr. and Mrs. Beverly B. Munford have gone to their country home in Vermont. Miss Florence Levy leaves next week for Otterburn Springs to spend the sum-mer months.

for Otterburn Springs to spend the sum-mer months.

Miss Pollard and her friend, Miss Mc-Neill, of Baltimore, leave next week for Sykesville, Md., to spend some time.

Mrs. Walter Robinson is the guest of Mrs. Zimmer, on Washington Street. Mr. and Mrs. Frank Powers and dittle

Miss Margaret Powers will spend the sum-mer at Goshen.

Mrs. Robert P. Kerr is visiting friends in Nashville, Tenn.

Mr. James Whittel and family are spend-

ng the summer in Canada. Dr. Hugh Jones has gone to Williams-ourg to take charge of the business of his

father, who is very ill. Mrs. Charles D. Hutcheson will shortly

isit her old home—Staunton. Mr. and Mrs. Winslew Randolph and Master Archibald Randolph are the guests of Rev. B. M. Randolph, at Emmanuel

Mrs. E. A. Ezekiel and family will spend

Mrs. E. A. Ezeklel and family will spend the summer in Chesterfield county.

Mr. and Mrs. Frank Deford and child, of Baltimore: Mrs. Oswald Ogden and children, of New Orleans, and Mrs. F. O. Bertrand and children, of New Orleans, are spending a while with Mrs. S. D. Drewry, at Minneola, in Chesterfield county. Mr. and Mrs. Deford will go to White Sulphur Springs in August, where they will spend a month with Mrs. Deford's sisters, Miss Mary Macgill Drewry and Miss Agnes Drewry. sisters, Miss mary Miss Agnes Drewry,

Mrs. John Degen, of No. 416 South Pine Mrs. John Degen, of No. 416 South Pine Street, left Friday morning for Balti-more, where she took the German steamer for Germany, her old home. She will be absent three or four months. Her hus-band accompanied her as far as Baltimore.

Mr. and Mrs. Wm. H. Zimmerman and daughter. Louise, left the city Friday for New York and Northern resorts.

Miss M. Ethel Kelley, after a delightful visit to Farmville, has returned home.

Mr. Winslow Hoxton Randolph, assist-

Mr. Winslow Hoxion Randolph, assistant professor at the Episcopal High School Alexandria, Va., is now with his family, paying a visit to his parents, Rev. and Mrs. B. M. Randolph. Mayor and Mrs. R. M. Taylor will leave in a few days for a trip to the moun-tains to take a rest. Mrs. P. M. Fry and children have gone to Coyner's Springs, where they will spend

PERSONAL AND GENERAL.

Interesting Facts About Richmond's Citizens and Other Matters.

Mrs. John G. Miller has returned to the

Judge R. R. Kane, of Gate City, was it Mr. S. G. Atkins has returned from an extended trip South.

Mrs. R. E. Shore has gone to Nottoway to visit her daughter. Mrs. Max Heller, of Philadelphia, is the guest of Mrs. Jos. Strause.

Miss Louise Mallory will leave this week o visit friends in Louisa county. Mrs. Charles D. Hutcheson will spend the ummer at her old home, Staunton Mr. and Mrs. Richard Riches will leave o-day to visit friends in Petersburg.

Mr. and Mrs. Alfred H. McDowell are isiting his parents, in Hanover county. Mr. and Mrs. J. M. Booker left yester lay to visit relatives at Waynesboro, Va-Dr. A. B. Cosby, of Church Hill, has one to Virginia Beach to spend the week. Hon. George Hunley, member of the House of Delegates from Mathews, is in

Mrs. George H. Leigh and Master Henry Leigh have gone to the country to spen ome time. Mrs. S. B. Woodfin and children will ave to-morrow to spend some time in

h eity.

Goochland county. Mrs. R. I. Wade and daughter, Emily Virginia, are spending a few weeks at irginia Beach. Mr. F. C. Ebel, the new President of

the Common Council, will leave to-morrow light for New York. Mr. Henry J. Tremer, the popular watch man' at the City Hail, has returned from an extended visit to Virginia Beach.

The Core-Makers of this city will hold

a mass-meeting at Smith's Hall on Fifth Street next Tuesday night at 8 o'clock, Messrs. W. J. Beaman, W. J. Pugh, R. M. Pugh, J. H. Carr, J. M. Pearson, of Clinton, N. C., are in the city on a visit, Mrs. John W. Binns, of East Clay Street sturned home Thursday from a visit to West Point and King and Queen county.

Captain Asa Rogers, chief deputy of the



Edward-"Yes, and there's twenty men anxious to ring her."

Internal Revenue, came over from Peters-burg yesterday to attend to some busi-

Mr. Thomas F. Goode, Jr., of Buffalo Lithia Springs, was at the Jefferson yes-A false alarm of fire was turned in about 9:30 o'clock from Box No. 216, on Broad Street.

Mrs. N. J. Thacker and daughter will leave to-morrow for Greensboro, N. C where they will visit relatives.

Miss Mamie J. Shelley, of Washington, D. C., is visiting Mrs. Daniel Murphy, of No. 513 North First Street.

Mr. Gary W. Brown, wine steward at the Jefferson, has returned from Hot Springs, much benefited in health. Mr. N. A. McGiffin, watchman at the City Hall, who has been very III, is able to be at his post of duty again.

Miss Lee M. Eppes, of No. 519 North Second Street, is visiting her sister, Mrs. eorge E. Pittman, in Washington. Mrs. M. M. Green, of the telegraph office at the Jefferson, has gone to Louis-ville, Ky., where she will visit relatives.

Mrs. W. Wallace Rowe left yesterday to spend the summer at the residence of her parents, Mr. and Mrs. Abram Wayland, Crozet, Va. Crozet, Va.

Mr. Harvey C. Brown, of this city, will sail July 21st from New York via Cunard Line, for England and the continent. He will visit the Paris Exposition before re-

Mr. Wm. Krause, who recently resigned his position as steward at the Masonic Temple to accept a position in Washing-ton, has reconsidered and will continue to

erve the lodges as heretofore.

The condition of little Miss Josephino Loth, daughter of Mr. and Mrs. Albert J. Loth, is considered by her physician (Dr. R. Angus Nichols) to be convalescent. She has been dangerously ill with typhoidfever. Mr. J. Leslie Morris, of Bedford City, Va., a member of the class of 1900 of Rich-mond College, who was prevented, through

ickness, from graduating with his class, on Thursday completed the course by suc-cessfully passing the final examination and as awarded the degree of Bachelor of

The funeral of Mrs. Lear Langston, who died on the Indian Reservation on Wednesday, aged sixty-six years, took place yesterday afternoon from Pamunkey Baptist Church. The funeral services were conducted by Rev. P. E. Throckmorton, the master.

Mrs. Langston was a full-blooded Indian maying been born on the Reservation. She vas also a devoted church worker.

Virginians in New York, NEW YORK, June 30-Special.-Vir-

rinians in New York: Norfolk-A. M. Egelaste, Jr., Everett;

', Rein, Manhattan, Lynchburg-W. Hurt, Astor; Rev. F. Magee, Grand Union.
Richmond-T. L. Stone, Astor; D. J.
Coleman, J. B. O'Reilly, Glisey; H. M.
Baskerville, P. H. Baskerville, Hoffman.

THE GILLIGAN CASE.

Argument for a New Triat to Go Ahead

Monday.

SUFFOLK, VA., June 38.—Special.—Argument on a new trial for Andrew Carter Gilligan is due to begin at Isle of Wight Courthouse Monday, Colonel Boykin, State's Attorney, who collapsed near the close of the trial, stated to-night that he was getting stronger, and should attend

court if he were able.

All the stenographer's notes will pro-ably not have been transcribed, and there
is no assurance that Judge Atkinson's uling can be had Monday.

THE SECRET OF LOW PRICES.

The Great Southern Department Store Matters affecting the public are of public interest and should be made known. Therefore, the workings of such a vast establishment as The Meyer Store, of this city, should prove interesting to the many city and country patrons. The great volume of merchandise handled by this concern must necessarily have in great votume of merchandise handled by this concern must necessarily have in its wake a quantity of goods undesira-ble for some reason or other. From all the tremendous stocks purchased every season much that is desirable is bound to escape the approval of shoppers, and thus the accumulation continues. This same rule follows in every department of the busines, and is one of the reaor the busines, and is on the car sons the goods are sold within a shadow of their value at times. The rapid ar-rival of new goods sometimes seriously presses the store for space, and a regu-lar slaughter sale of the accumulation is the result. It has always been attributed to a capricious public just why the very best class of goods sometimes remains, while the inferior are much sought after while the interior are fine to the condition of The Meyer Store Furniture Department, and a number of really fine pieces, as well as the entire left-over stock, has been marked down to a point that will work the people up to a buying pitch. These facts are intended to give public notice to the above-board methods of the representative Southern Department Stors, and at the same time notify the people of the savings at The Meyer Store Furniture Department.

EMPLOYES' HALF-HOLIDAY. The Meyer Store closes every Thursday at 1 o'clock during the summer, in order to give their employes a half-day recreation during the week.



The judges at the exhibition at the Wor The judges at the exhibition at the Wor-rester (Mass.) Art Museum have awarded the first prize to Edmund C. Tarbell for als picture of "The Mirror," which was seen in this city at the exhibition of the seen in this city at the exhibition of the Ten American Painters last winter at the Durand-Ruel gallery. The work is able and executed in Mr. Tarbell's well-known manner. The second award is for Sargent Kendall's "End of Day," which, at the last exhibition of the Society of American Artists, was a close competitor for the Shaw Fund, secured finally by Irving R. Wiles. At the voting it will be remembered Mr. Kendall's picture tied on the first ballot with the winning canvas. Honorballot with the winning canvas. Honorable mentions were given to Childe Hassam's "Gloucester," also seen at the Ten Americans, and to Theodore Wendell's "An Ipswich River," The exhibition is said to be a capital one, and consists of some 150 paintings.

The fifth International Congress of Architecture will be held in Paris this summer from July 29th to August 4th, and the trecture will be field in Faris this summer from July 29th to August 4th, and the United States will be represented by Albert Kelsey, president of the Architectural Lengue of America; Robert S. Peabody, of Boston, president of the American Institute of Architectis; Prof. Ware, of Columbia University, and Prof. T. M. Clark, of Boston. The questions to be discussed are:

1. Artistic Property in Architectural Works, 2. The Teachings of Architectural Works, 2. The Teachings of Architectural Countries. 4. Inexpensive Iwellings in All Countries. 5. The Preservation of Monuments. 6. The influence of Official Regulations on Contemporary Private Architecture. An excursion to Chantilly will be made on July 31st; a banquet will be given on August 4th; there will be an exhibition of architectural drawings, and an excursion to Mont St. Michael has been arranged for August 5th and 6th.

arranged for August 5th and 6th. Gari Melchers, the well-known American Gari Metchers, the weit-known American ertist, who has long resided in Holland, and who originally came from Detroit, is honored at this year's Berlin Art Exhibition with a room for himself, in which there are no less than thrity-five of his paintings, including "The Green Fire-

the Pilgrims of Emmaus." Last year Mr. Melchers made a sensation with his can-vas called "The Snowshoe Runners."

Other Americans in the show are Walter

MacEwen and Jules L. Stewart. The other day, says the New York Evening Post, one of our artists picked up an oid painting in the Venetian style at a New York art dealer's, and bought it for \$100. He is something of a connoisseur, and thinks it is a genuine painting by a fifteenth century Venetian, and places its value at \$6,000. It may be so, but it takes a man of great faith in his discriminative abilities to come to such a decision in these days of clever and unscrupulous imitation of the old masters. In Paris to-day, it is pretty generally believed, there is an arof the on masters.

The pretty generally believed, there is an artist who devotes his whole time to initiating Corot, to which takes he signs Corot's name; and another artist who devotes imself in the same manny to Diaz. Sucfakes, doubtless, are frequently sold to confiding Americans abroad, and brought to this country. Not long ago a case of this kind was "shown up" in Florence. A great art connoisseur there "discovered" a fine specimen of a famous Florentine, painter of the Remaissance, and fixed its value somewhere in five figures. It proved to be a clever imitation by a modern Flor-entline painter, who signed the ancient name. And yet this art connoisseur is one of the most famous and searching in Eu-

ope, having written a great many books

deeply respected in the profession.

Certainly the most interesting, if not the most artistic, figure in British art at the present moment is the veteran Thomas Sidney Cooper, who at the somewhat advaned age of ninety-seven has four works in the present exhibiton of the Royal Academy in London! Mr. Cooper was Academy in London! Mr. Cooper was made an associate of that body as far back as 1845, and came into full honors in 1861. His first picture was shown in London, at the Gallery of British Artists, in 1832. Ha began his artistic career as a scene painter. Cattle and sheep are Mr. Cooper's specialty, and these he paints with terrest fieldly. Col astonishing detail in a great fidelity Dd astonishing detail, in a manner not altogether in accord with mod-ern notions, but still so as to attract a cer-tain class of British purchasers. When it is remembered that Mr. Cooper was twenty-seven years old when Sir Thomas Law-rence died, in 1830, we get some idea of the extraordinary age of the old gentleman and his connection with a past generation He is said to be healthy, and, to an extent, hearty, with eyesight still good, using glasses, of course, as he is at his work every day in his studio, as fresh as many younger men. His work shows no falling off, either, for it is just as good (or bad) as it has ever been, and he still has a following, your Englishman being nothing if not loyal to the memory of a man who has ever achieved renewn. Mr. Coope has a farm and studio near Canterbury, and on this he keeps an extensive stock of animals, who serve him for models.—New York Commercial Advertiser.

John La Farge's summer residence is Newport, R. I., where he will carry on his usual decorative work in stained glass and mural painting. A possible Euro-pean trip is in his vision.



Teresa Carreno will return to this country next season for another tour of the country. She will play in New York with the Philiarmonics on November ista and 17th.

The new Sullivan-Hood operetta, The Rose of Persia, which will be produced at Daly's early in the fall under the man-agement of Danlei Frohman, is shortly to withdrawn from the Savoy in London, where it has enjoyed a life of great pros-

The Birmingham Triennial Musical Fes-The Birmingham Trennial Ausical restivat wite take place on October 2, 3, 4, and 5, 180, when the programme will include "Enjan" (Mendelssohn), "Messial" (Handel), the "St. Matthew Passion" of John Sebastian Bach, Dvork's dramatic cantata, "The Spectre's Bride", part of an unaccompanied Mass by William Byrd, in add English composer of merit; the an unaccompanied Mass by William Byrd, an old English composer of merit; the "German Kequiem" of Brahms, and the "Hiawatha" triology of Mr. Samuel Cole-Progundis." and a new cantata by Mr. Edward E'gar, of Malvern, "The Dream of Germanis," expressly composed for this restival. The list of principal vocalists compares favorably with any list on record at English festivals, whether at Sirmingham or elsewhere. The sofrances will comprise Mesdames Albani, Nordica and Esther Palliser; the contractos, Mesdames Marie Brema, Ada Crossley, and Clara Butt, are the most eminent in and Chara Butt, are the most eminent in and Chara Butt, are the most eminent in the world; the tenors, Messrs. E. Lloyd, Sen Davies and William Green, leave nothing to be desired, and the basses, Messrs. Andrew Black, David Bispham and Plunket Greene are each famous in heir own specialties.

It is said that Jean de Reszke may give a season of Wagner operas in Paris dur-ing the winter at Sarah Bernhardt's theatre while she is in this country with Coquelin. Mme. Bernhardt is compelled by the terms of her lease from the municipality of Paris to keep the theatra municipality of Paris to keep the theater open during certain months of the year, and M. de Reszke is said to have been glad of the opportunity to fulfil his ambition to give operatic performances in the French capital. But as he is to rejoin the Maurice Grau Opera Company next winter in Boston, it is difficult to see how he will accomplish hoth projects. he will accomplish both projects.

A rather out of the ordinary law suit is in progress in Vienna. Fourteen music crities of that city have brought suit for defamation of character against a well known concert manager. It seems that some time ago some foreign singer went to Vienna and engaged this man to get up a concert for her. Among other things he asked of her several hundred florins with which to soften the souls of the critics. She did so, and then told a friend about it, with the result that a very nasty scanit, with the result that a very masy scaledat followed. Reports have it that it will go hard with the impressario, who was only following the instinct of many of his kind in getting out of his clents just as much as he possibly could.

The decline of interest in New York in choral singing is one of the most striking phenomena of the day. What is the cause

phenomena of the day. What is the cause of it? An answer may be found in the following paragraph, elipped from the London Musical Times:

To the oft-asked question, "Is choral singing declining?" there is only one reply. Choral singing is not declining. I must, however, make an exception, It is, unfortunately, on the downward grade in those places where inefficient, lifeless, unsympathetic uninspiring cause. ductors of choral societies have, by there cuipable neglect, done their best to strangle choral work by means of insipid, colorless performances. In such cases it is only the inherent vitality of massed vocal singing that has kept the choral spark affame. Although one has to confess to such inaptitude, among so-called "conductors"—If Koko of "Mikado" fame could exercise his office on, say, 50 per cent, of them, there would be a distinct gain to choral societies in general—we may depend upon it that as soon as these incompetents are replaced by real "live" conductors who inderstand their business, the musically 'submerged tenth' will take heart of grace and choral music will regain its proper shire with which I am connected choral music it very much alive, as is evidenced by the ever-increasing number of works performed, not only by societies, but by church and chapet choirs in many towns and villages. For one work performed ten-"The Goatherd" and "Christ and years ago, there now seems to be about dozen while in the matter of anthems and dozen, while in the matter of another smaller pieces the increase has been a hundredfold; moreover, while the present race of enthusiastic Yorkshire conductors

race of enthusiastic Forkshire conductors exists, the progress will continue.

On the 25th of August next the fiftieth year of the existence of "Lohengrin" will be celebrated at Weimar, where it was airst produced under the baton of Franz Liszt. At the coming festival performance.

Siegfried Wagner will conduct. The most successful native work of the past season in Paris, says the New York. Sun, was Gustave Charpentier's "Louise." which has been given more than one hun-dred times at the Opera Comique and has been accepted for production in Berlin and some of the Italian cities. The composer

some of the Italian cities. The composer calls his work a "musical romance" and it is a strangely realistic opera.

Mascagni's new opera, "The Masks," is now quite finished, and arrangements are being made for its simultaenous production in Milan, in Rome and in Venice. It is an open secret that the new opera is a pleasant satire upon contemporary life. One detail of its construction is that it contains four tenor parts. detail of its construction is that it contains four tenor parts.

Lloyd d'Aubigny, remembered as a one-time member of the Metropolitan forces, has been engaged for the Maurice Grau English Opers Company. D'Aubigny comes from Virginia, where he is a Dabney. He has been singing in England for the last few years.

few years.

Gustave Charpentier is to bring suit against the musical department of the Academy of Fine Arts because the Moubinue prize was not awarded to him for his opera. Louise." The award went to the award his opera. "Louise." The award went to two young composers who submitted an oratorio and a symphony. The prize was intended always for a French operacomique and was won first by Delibes with "Lakme." Later it was won by Massagr with "Lakme." Later it was won by Massagr with "Lakme." Later it was won by Massagr with "La Basoche" and has been given to "Geernica," "L'Attaque du Moulin" and "Le Roi d'Ys." The judges declined to give it to Charpentier on the ground that "Louise" is not a genuing French opera-comique. He attributes this decision to the acts of his memis and decision to the acts of his enemia and rivals, and the other divisions of the summon as a witness in his beauf Presi-dent Loubet, who heard the first perform-

ance of his opera.

Edward Cutler writes in the London Enward Cutter writes in the London. Times that within the last few years the system of transcribing music on a sheet perforated so as to cliow the passage of air, and of amplying the sheets to an instrument adapted for the purpose to as to perform the piece, has attained in fernot yet equalled in England, very soon will not yet equation in England, very soon will be, to judge from actual progress. In Ger-many, in nine months, 2011 performed copies of a mazourka called "Czarina" (not one of the most popular pieces of the day) and \$500 conjugate. (not one of the walse "Meino (lay) and 2,802 copies of the valse "Meino Konigin" were made, sold, and paid for to the owner of the copyright.